

Tamp. Ref. 2.

EL RELICARIO

Paso Doble

Percussion I

(Maracas, Tambourine, Castanets, Claves, Triangle)

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

012-2162-00

Maracas *ff*

Cast. *ff*

9

p

18

Cast. *mf*

26

Tamb. *p*

Clav. *p*

34

4

Cast. *mf*

Maracas *mf*

43

p

51

mp

60

Cast. *f*

mf

Percussion I - 2

Handwritten notes: *pl* *LA 2*

64 4 Tamb. *p* Cast. *mp* *mp*

73 *mf* *mf*

81 Maracas *mf* Clav. *mf*

89 4 Cast. *f* Maracas

98 (4)

106 *cresc.* (4)

112 *ff* Cast. *ff*

sfz p *p* *ff*

EL RELICARIO

Paso Doble

Percussion II

(Cymbals, Snare Drum, Bass Drum)

Jose Padilla

Arr. by Robert Longfield

Allegro moderato

012-2162-00

Cym. $\frac{3}{4}$ ff

S.D. $\frac{3}{4}$ ff

B.D. $\frac{3}{4}$ ff

ff

9 4

18 mf

mp

26 p

34 mf

43 Trgl. p

51 Trgl. mp

mp $cresc.$

60 mf

64 p

Percussion II - 2

[illegible]

EL RELICARIO

Paso Doble

Mallets
(Bells, Xylophone)

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

Xylophone with plastic mallets

012-2162-00

ff

9 18 7

Bells/brass mallets

mp

26 34 3 Xylo. *f* 43 8

51 9 60 4 64 Bells *p* 73 2 Xylo. *mf* 81 8 89 3

f

98 7 Bells *f* 106 *cresc.*

ff Xylo. *sfz p* *ff*

© 1989 Birch Island Music Press (ASCAP) P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

3671 **WARNING!** This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

John
Timpani
G^CF

EL RELICARIO

Paso Doble

Jose Padilla
Arr. by Robert Longfield

Allegro moderato
with hard mallets

012-2162-00

The musical score is written for Timpani in 3/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *ff*, *mp*, *mf*, *f*, and *cresc.*. Rehearsal marks are indicated by boxed numbers: 9, 18, 26, 34, 43, 51, 60, 64, 73, 81, 89, 98, 106, 112. The score concludes with a double bar line and a final *ff* marking.