

EL RELICARIO

Paso Doble

1st B \flat Clarinet

Allegro moderato

Jose Padilla
Arr. by Robert Longfield

012-2162-00

The musical score is written for a 1st B \flat Clarinet in 3/4 time. It consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 9, 18, 26, 34, 43, and 51 are indicated in boxes. The piece begins with a forte (ff) dynamic and ends with a crescendo (cresc.).

ff

p

mf

mf

mp

f

mp

mf

cresc.

1st B♭ Clarinet-2

60

64

73

81

89

98

106

112

p

f

mf

f

f

cresc.

sfz

ff

ff

EL RELICARIO

Paso Doble

2nd B \flat Clarinet

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

012-2162-00

The musical score is written for a 2nd B \flat Clarinet in 3/4 time. It consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The tempo is marked 'Allegro moderato'. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several measures with repeat signs and first/second endings. Measure numbers 9, 18, 26, 34, 43, and 51 are indicated in boxes. The score ends with a double bar line and a repeat sign.

2nd B \flat Clarinet - 2

Musical score for 2nd B \flat Clarinet, measures 58-116. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 60, 64, 73, 81, 89, 98, 106, and 112 are indicated in boxes. Dynamics include *f*, *p*, *mf*, and *ff*. There are also crescendo and sforzando markings.

EL RELICARIO

Paso Doble

3rd B♭ Clarinet

Jose Padilla

Arr. by Robert Longfield

Allegro moderato

012-2162-00

ff

p

mf

mf

mp

f

p

mf

cresc.

© 1989 Birch Island Music Press (ASCAP) P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

3671 **WARNING!** This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

3rd B \flat Clarinet - 2

60 *f* 3

64 4 *p* *f*

73 2 *mf* 2

81 3 *f*

89 3 *f*

98

106 *cresc.*

112 *ff*

sfz p *ff*

EL RELICARIO

Paso Doble

209

B \flat Bass Clarinet

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

012-2162-00

The musical score is written for B \flat Bass Clarinet in 2/4 time. It consists of ten staves of music. The key signature is B \flat major (two flats). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure numbers 9, 18, 26, 34, 43, 51, and 60 are indicated in boxes. The piece concludes with a final measure marked *mf*.

B♭ Bass Clarinet - 2

64

p

f

73

mf

81

mf

89

4

98

106

cresc.

112

ff

sfz p

ff

EL RELICARIO

Paso Doble

E♭ Clarinet

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

012-2162-00

ff

mf

mp

f

mf *cresc.*

f

E♭ Clarinet - 2

60 64 73 2

3 9

mf

81 3 *f*

89 3 *f*

98

106 *sfz* *p*

112 *ff*

sfz *p* *ff*

EL RELICARIO

Paso Doble

E♭ Alto Clarinet

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

012-2162-00

The musical score is written for E♭ Alto Clarinet in 3/4 time. It consists of ten staves of music. The key signature is one flat (B♭). The tempo is marked 'Allegro moderato'. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for *mf* and *f* at the end of the piece. The score includes measure numbers 9, 18, 26, 34, 43, 51, and 60. The music features a mix of eighth and sixteenth notes, with some triplet and sixteenth-note patterns. The piece ends with a final cadence in the key of B♭.

© 1989 Birch Island Music Press (ASCAP) P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

3671 WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

E♭ Alto Clarinet - 2

64 *p*

73 *f* *mf*

81 *mf*

89 4

98 *f*

106 *cresc.*

112 *ff*

sfz *p* *ff*

EL RELICARIO

Paso Doble

B \flat Contrabass Clarinet

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

012-2162-00

The musical score is written for B \flat Contrabass Clarinet. It begins with a treble clef, a key signature of two flats (B \flat major), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. The first staff starts with a dynamic of *ff* (fortissimo). The second staff has a measure rest of 9 measures, followed by a dynamic of *p* (piano). The third staff has a dynamic of *mp* (mezzo-piano). The fourth staff starts with a measure rest of 18 measures, followed by a dynamic of *mf* (mezzo-forte). The fifth staff has a measure rest of 26 measures, followed by a dynamic of *p*. The sixth staff has a measure rest of 34 measures, followed by a dynamic of *mf*. The seventh staff has a measure rest of 43 measures, followed by a dynamic of *p*. The eighth staff has a dynamic of *mf*. The ninth staff has a measure rest of 51 measures, followed by a dynamic of *mf* and a crescendo marking (*cresc.*). The score ends with a double bar line.

© 1989 Birch Island Music Press (ASCAP) P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

3671 WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

B♭ Contrabass Clarinet - 2

60 *f* *mf*

64 *p*

73 *mf*

81 *mf*

89 *f*

98

106 *cresc.*

112 *ff* *sfz p* *ff*