

Roy

EL RELICARIO

Paso Doble

Baritone B.C.

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

012-2162-00

ff

f

mf

mp

mf cresc.

f

Baritone B.C.-2

60

3 64 9 73 7

f

81 *cantabile*

sim.

89

mf *f*

98

106

cresc.

112

ff

sfz p *ff*

EL RELICARIO

Paso Doble

Baritone T.C.

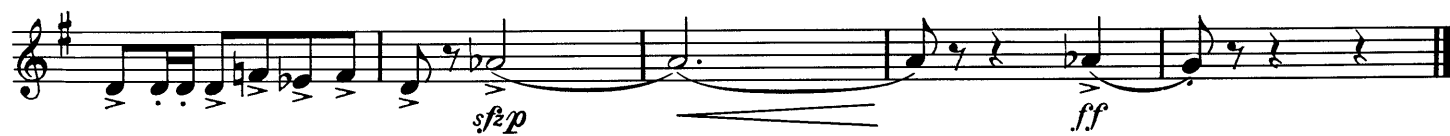
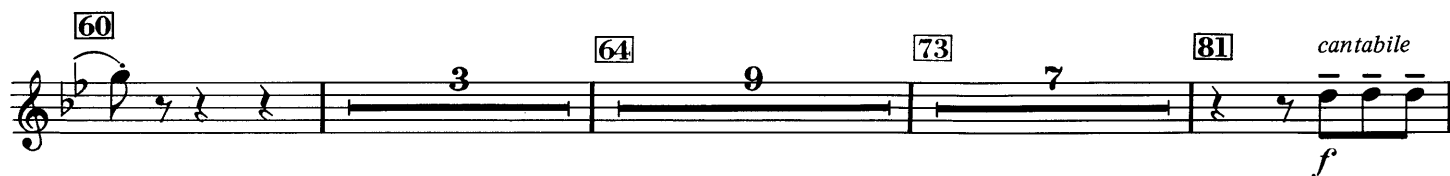
Jose Padilla
Arr. by Robert Longfield

Allegro moderato

012-2162-00

The musical score is written for Baritone T.C. in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The second staff contains a measure marked with a box containing the number 9, followed by an 8-measure rest, and then a measure marked with a forte dynamic (*f*). The third staff begins with a measure marked with a box containing the number 18. The fourth staff contains a measure marked with a box containing the number 26, followed by an 8-measure rest, and then a measure marked with a box containing the number 34 and a mezzo-forte dynamic (*mf*). The fifth staff continues the melody. The sixth staff begins with a measure marked with a box containing the number 43 and a mezzo-piano dynamic (*mp*). The seventh staff contains a measure marked with a box containing the number 51, followed by a mezzo-forte dynamic (*mf*) and a crescendo marking (*cresc.*). The eighth staff concludes the piece with a forte dynamic (*f*).

Baritone T.C. - 2



EL RELICARIO

Paso Doble

Tuba

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

012-2162-00

The musical score is written for a Tuba in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a measure rest for 9 measures, marked with a box containing the number 9, and a piano (*p*) dynamic. The third staff is marked with a mezzo-piano (*mp*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a measure rest for 18 measures, marked with a box containing the number 18. The fifth staff includes a measure rest for 26 measures, marked with a box containing the number 26, and a piano (*p*) dynamic. The sixth staff includes a measure rest for 34 measures, marked with a box containing the number 34, and a mezzo-forte (*mf*) dynamic. The seventh staff includes a measure rest for 43 measures, marked with a box containing the number 43, and a piano (*p*) dynamic. The eighth staff includes a measure rest for 51 measures, marked with a box containing the number 51, and a mezzo-forte (*mf*) dynamic. The ninth staff includes a crescendo (*cresc.*) marking. The final staff ends with a forte (*f*) dynamic and a double bar line.

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Tuba - 2

60 *mf*

64 *St.B.* *p*

73 *mf*

81 *mf*

89 *mf*

f

98

106 *cresc.*

112 *ff*

sfz *p* *ff*

EL RELICARIO

Paso Doble

String Bass

Jose Padilla
Arr. by Robert Longfield

Allegro moderato

012-2162-00

The musical score is written for a String Bass in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, with measure numbers 9, 18, 26, 34, 43, and 51 indicated at the beginning of their respective staves. The dynamics are marked as follows: *ff* (fortissimo) at the start, *p* (piano) at measure 9, *mp* (mezzo-piano) at measure 18, *mf* (mezzo-forte) at measure 34, *p* at measure 43, *mf* at measure 51, and *f* (forte) at the end. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents or slurs.

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String Bass-2

60 *mf* 64 *p*

73 *mf*

81 *mf*

89 *mf*

f

98

106 *cresc.*

112 *ff*

sfz *ff*